

Norton Simon Museum For Immediate Release

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I Saw It: Francisco de Goya, Printmaker

April 19–August 5, 2024 at the Norton Simon Museum

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Francisco de Goya y Lucientes (Spanish, 1746–1828)
Caprichos: There They Go Plucked (i.e. Fleeced) (Ya van desplumados), 1799

Etching, burnished aquatint, drypoint and burin with watercolor additions on laid paper

Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 11 5/16 x 8 1/16 in. (28.8 x 20.5 cm)

The Norton Simon Foundation

F.1969.04.20.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)

Caprichos: Fran.co Goya y Lucientes, Painter (Fran.co Goya y Lucientes, Pintor), 1799

Etching, burnished aquatint, drypoint and burin on laid paper

Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 12 1/8 x 7 7/8 in. (30.8 x 20 cm)

Norton Simon Art Foundation

M.1978.02.1.01.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)

Caprichos: Nobody Knows Himself (Nadie se conoce), 1799

Etching, burnished aquatint, drypoint and burin on laid paper

Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 12 1/8 x 7 7/8 in. (30.8 x 20 cm)

Norton Simon Art Foundation

M.1978.02.1.06.G

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Francisco de Goya y Lucientes (Spanish, 1746–1828)
Caprichos: It Is Nicely Stretched (Bien tirada está), 1799
Etching, burnished aquatint, drypoint and burin on laid paper
Plate: 9 13/16 x 5 7/8 in. (25 x 15 cm); sheet: 12 1/8 x 7 7/8 in. (30.8 x 20 cm)
Norton Simon Art Foundation
M.1978.02.1.17.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Caprichos: And So Was His Grandfather (Asta su Abuelo), 1799
Etching, burnished aquatint, drypoint and burin on laid paper
Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 12 x 7 15/16 in. (30.5 x 20.2 cm)
Norton Simon Art Foundation
M.1978.02.1.39.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Caprichos: The Sleep of Reason Produces Monsters (El sueño de la razón produce monstruos), 1799
Etching, burnished aquatint, drypoint and burin on laid paper
Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 12 x 8 in. (30.5 x 20.3 cm)
Norton Simon Art Foundation
M.1978.02.1.43.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Caprichos: Until Death (Hasta la muerte), 1799
Etching, burnished aquatint, drypoint and burin on laid paper
Plate: 8 7/16 x 5 7/8 in. (21.5 x 15 cm); sheet: 12 1/16 x 8 in. (30.6 x 20.3 cm)
Norton Simon Art Foundation
M.1978.02.1.55.G

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Francisco de Goya y Lucientes (Spanish, 1746–1828)

Desastres de la Guerra: I Saw It (Yo Lo Vi), 1814–20

Etching, burnished aquatint, lavis, drypoint and burin on laid paper

Plate: 6 5/16 x 9 1/4 in. (16 x 23.5 cm); sheet: 8 9/16 x 12 1/2 in. (21.8 x 31.7 cm)

Norton Simon Art Foundation

M.1977.18.1.44.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)

Desastres de la Guerra: What Courage! (Que Valor!), 1814–20

Etching, burnished aquatint, lavis, drypoint and burin on laid paper

Plate: 6 1/8 x 8 1/4 in. (15.5 x 21 cm); sheet: 8 9/16 x 12 1/2 in. (21.8 x 31.8 cm)

Norton Simon Art Foundation

M.1977.18.1.07.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)

Desastres de la Guerra: Against the Common Good (Contra El Bien General), 1814–20

Etching, burnished aquatint, lavis, drypoint and burin on laid paper

Plate: 6 7/8 x 8 11/16 in. (17.5 x 22 cm); sheet: 8 7/16 x 12 1/2 in. (21.5 x 31.7 cm)

Norton Simon Art Foundation

M.1977.18.1.71.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)

Desastres de la Guerra: Nothing. The Event Will Tell (Nada. Ello Dirá), 1814–20

Etching, burnished aquatint, lavis, drypoint and burin on laid paper

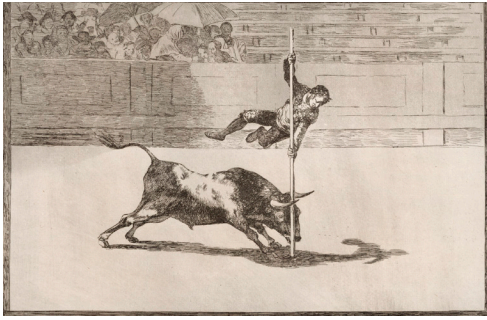
Plate: 6 1/8 x 7 7/8 in. (15.5 x 20 cm); sheet: 8 11/16 x 12 5/8 in. (22 x 32 cm)

Norton Simon Art Foundation

M.1977.18.1.69.G

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Francisco de Goya y Lucientes (Spanish, 1746–1828)
Tauromaquia: The Agility and Audacity of Juanito Apiñani in [the Ring] at Madrid (Ligereza y Atrevimiento de Juanito Apiñani en la de Madrid), 1816

Etching, burnished aquatint, lavis, drypoint and burin on laid paper
Plate: 9 5/8 x 14 in. (24.5 x 35.5 cm); sheet: 11 1/4 x 15 3/16 in. (28.6 x 38.6 cm)
Norton Simon Art Foundation
M.1979.64.20.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Tauromaquia: Dreadful Events in the Front Rows of the Ring at Madrid and Death of the Mayor of Torrejon (Desgracias Acaecidas en el Tendido de la Plaza de Madrid, y Muerte del Alcalde de Torrejon), 1816

Etching, burnished aquatint, lavis, drypoint and burin on laid paper
Plate: 9 5/8 x 14 in. (24.5 x 35.5 cm); sheet: 10 7/8 x 15 1/8 in. (27.6 x 38.4 cm)
Norton Simon Art Foundation
M.1979.64.21.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Tauromaquia: Banderillas with Firecrackers (Banderillas de Fuego), 1816

Etching, burnished aquatint, lavis, drypoint and burin on laid paper
Plate: 9 5/8 x 88.9 in (24.5 x 35 cm); sheet: 11 x 15 1/8 in. (28 x 38.4 cm)
Norton Simon Art Foundation
M.1979.64.31.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Tauromaquia: The Unlucky Death of Pepe Illo in the Ring at Madrid (La Desgraciada Muerte de Pepe Illo en la Plaza de Madrid), 1816

Etching, burnished aquatint, lavis, drypoint and burin on laid paper
Plate: 9 5/8 x 13 3/4 in. (24.5 x 35 cm); sheet: 11 x 15 3/16 in. (28 x 38.6 cm)
Norton Simon Art Foundation
M.1979.64.33.G

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Francisco de Goya y Lucientes (Spanish, 1746–1828)
Disparates-L'Art Edition: Punctual Folly (Disparate puntual),
Posthumous, Before 1877
Etching, aquatint and drypoint “scratching” in black ink on
China paper
Plate: 9 5/8 x 13 3/4 in. (24.5 x 35 cm); sheet: 11 x 15 3/16 in.
(28 x 38.5 cm)
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F.1973.14.09.1.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Disparates: Ridiculous Folly (Disparate ridiculo), 1864
Etching, burnished aquatint, lavis, drypoint and burin,
before engraved numbers, on wove paper
Plate: 9 5/8 x 13 3/4 in. (24.5 x 35 cm); sheet: 13 3/16 x 18 13/16
in. (33.5 x 47.8 cm)
The Norton Simon Foundation
F.1973.14.07.03.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Disparates: A Way of Flying (Modo de volar), 1864
Etching, burnished aquatint, lavis, drypoint and burin,
before engraved numbers, on wove paper
Plate: 9 5/8 x 13 3/4 in. (24.5 x 35 cm); sheet: 12 15/16 x 18 7/8
in. (32.9 x 48 cm)
The Norton Simon Foundation
F.1973.14.07.13.G



Francisco de Goya y Lucientes (Spanish, 1746–1828)
Disparates: Indecision (Las exhortaciones), 1864
Etching, burnished aquatint, lavis, drypoint and burin,
before engraved numbers, on wove paper
Plate: 9 5/8 x 13 3/4 in. (24.5 x 35 cm); sheet: 13 1/16 x 18 7/8
in. (33.2 x 47.9 cm)
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F.1973.14.07.16.G

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